

## **Life:**

*Fariba Roostaei was born in Abadan, a Southern city in Iran. Fariba's artistic talent was supported in her cosmopolitan, liberal and intellectually influenced parents' home. Very early in her life, she showed a great passion for the expressionist paintings, which influenced her, especially the coloring power of the works of Emil Nolde.*

*In 1980 she completed her diploma in Abadan and attended two different highly estimated art schools in Iran from 1981 to 1984. In 1984 she moved to Germany. Here, too, Fariba continued her aspirations as a painter. From 1985 to 1990 she visited the studio Freitag under the supervision of Mr. Peter C - Matthäi who had a pivotal impact on her artistic career. She also attended two other studios, and eventually continued her studies at the Fachhochschule Hannover. In 2004 she graduated her study as a visual artist with a diploma.*

## **Member at:**

- BBK 2005 - 2014
- AfdK 2006 - 2013

## **Art:**

*Under the influence of Expressionism, Fariba paints landscapes, still life, nudes and portraits. Her extensive work is varied: landscapes stand next to nudes and abstract compositions. Her goal is the artistic process: "I enjoy when an image is created on the canvas and reveals new possibilities. Experiencing this process is to me almost more important than the finished result I want to display. This act of passing through is for me to live a picture, because it pleases not only me, but also my fellow men," says the artist. The focus is often on small details, such details emerge from nature and are characterized by a rich flow of color and dynamic brushstrokes. Fariba's significant characteristic style is finding the balance between form and abstraction.*

*Besides, Fariba is a political artist, in a broad sense, who likes to provide happiness with her creative ideas, not merely by the beauty of the images. Often, she works in cycles, a series of works dominated by a theme. One of them is the suffering caused by war in the Middle East.*

*The background of her work is her basic rejection of violence and her compassion for all the people affected by war.*

*Professor Verena Vernunft, a lecturer at the Fachhochschule Hannover, emphasizes the artistic authenticity of her former student Fariba, "The content of her paintings are about topics with which she deals intensely. This approach provokes a selection of painting colors which transform into paintings, painting process and the formal compression visible in painting, and therefore, allows for very personal results. Fariba shows through the medium of painting, the transformation of personal performance to new levels."*

*Fariba works both in oil and acrylic. Her works have been displayed in international exhibitions.*

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